

# Poly Chords

chords inside chords...

chords "on top" of chords.

examples:

$\frac{Bm}{C}$     $\frac{D}{Cmaj7}$     $\frac{Em7}{C}$

## Cmaj7 4 in the key of G

chord tone 1 3 5 7 9 +11 13 1

C   Em   G   Bm   D   F#o   Am

CEG 1 3 5   EGB 3 5 7   GBD 5 7 9   BDF# 7 9 +11   DF#A 9 +11 13   F#AC +11 13 1   ACE 6 1 3

diatonic

## Dm7 2 in the key of C

chord tone 1 b3 5 b7 9 11 13 1

examples:

$\frac{Am}{D}$     $\frac{C}{Dm}$     $\frac{Am7}{D}$

Dm   F   Am   C   Em   G   Bo

DFA 1 b3 5   FAC b3 5 b7   ACE 5 b7 9   CEG b7 9 11   EGB 9 11 13   GBD 11 13 1   BDF 6 1 b3

diatonic

### Dominant

## G7 5 in the key of C

chord tone 1 3 5 b7 9 11 13 1

examples:

$\frac{F}{G}$     $\frac{A}{G7}$     $\frac{E}{G7}$

G   Bo   Dm   F   Am   C   Em

GBD 1 3 5   BDF 3 5 b7   DFA 5 b7 9   FAC b7 9 11   ACE 9 11 13   CEG 11 13 1   EGB 6 1 3

diatonic

### Altered Dominant

A $\flat$    A $\flat$ m   A   B $\flat$    B $\flat$ m   D $\flat$    D $\flat$ m   E $\flat$    E   Fm

A $\flat$ CE $\flat$  b9 4 +5   A $\flat$ BE $\flat$  b9 3 +5   A C# E 9 +11 13   B $\flat$ DF +9 5 b7   B $\flat$ D $\flat$ F +9 b5 b7   D $\flat$ F A $\flat$  b5 b7 b9   D $\flat$ E A $\flat$  b5 13 b9   E $\flat$ GB $\flat$  +5 1 +9   E G# B 13 b9 3   F A $\flat$  C b7 b9 11