

# Scale Harmonization / Target chords

## melody relationship

C Dm Em F G Am Bo C

Chords in the key of C (diatonic)

C Dm C Dm C Dm G C

2 chord shift between 1 & 2m

### Chord Progressions & Harmonic Rhythm

C Am7 F G7 C

C Am F G7 C

Compressing the progression  
(Harmonic rhythm)

C Am Fmaj7 G7 C Am F G7 C

### Chord Substitutions: diatonic

C Am F G7 C

*Decisions to be made:*

- harmonic rhythm (how often)
- diatonic or chromatic or combine
- Target chords
- Bass Line Movement

C Am Dm7 G7 C

*Common diatonic substitutes:*

- 2m in place of 4
- 6m in place of 4
- 3m in place of 1
- 7dim in place of 5 (dominant)

C Am7 Dm7 G7 C Am7 Dm7 G7 C

# Chord Substitutions: chromatic

1. 5 chord in front of minor chord *augmented*

C E7 Am A7+5 Dm G7 C

1 7 5 +5 4 5 3 1

*melody note relationship to chord symbol*

Things to think about

- harmonize BACKWARDS
- creates inner voice chromatic movement
- uses diatonic bass line

2. Diminished 7th chords = Dominant 7 ♭9 without the root

C G#o7 Am A7+5 Dm F#o7 G7 C

- creates chromatic bass line movement

write some progressions

*Progression study*

1 5 1 1 2 1 5 4 1

A musical staff with a treble clef and a capo on the first fret. It contains eight measures of music. The first measure has four notes: C (1), G (5), C (1), and C (1). The second measure has four notes: C (2), G (5), F (4), and C (1). The notes are represented by dots on the staff lines, with a vertical line below each dot indicating the fret number. The chord names C, G, F, and C are written below the staff.

3 4 5 1 4 1 2m 5 1

A musical staff with a treble clef and a capo on the first fret. It contains eight measures of music. The first measure has four notes: C (3), F (4), G (5), and C (1). The second measure has four notes: C (4), Dm (2m), G (5), and C (1). The notes are represented by dots on the staff lines, with a vertical line below each dot indicating the fret number. The chord names C, F, G, C, Dm, and C are written below the staff.

5 6m 4 5 6 1 6m 4 5 1

A musical staff with a treble clef and a capo on the first fret. It contains eight measures of music. The first measure has four notes: C (5), Am (6m), F (4), and G (5). The second measure has five notes: C (6), Am (6m), F (4), G (5), and C (1). The notes are represented by dots on the staff lines, with a vertical line below each dot indicating the fret number. The chord names C, Am, F, G, Am, F, G, and C are written below the staff.

7 6m 2m 5 8 1 6m 2m 5 1

A musical staff with a treble clef and a capo on the first fret. It contains eight measures of music. The first measure has four notes: C (7), Am (6m), Dm (2m), and G (5). The second measure has five notes: C (8), Am (6m), Dm (2m), G (5), and C (1). The notes are represented by dots on the staff lines, with a vertical line below each dot indicating the fret number. The chord names C, Am, Dm, G, Am, Dm, G, and C are written below the staff.

9 5 6m 1 4 1 2m 4 5

A musical staff with a treble clef and a capo on the first fret. It contains eight measures of music. The first measure has four notes: C (9), G/B (5/7), Am (6m), and C/G (1/5). The second measure has four notes: F (4), C/E (1/3), Dm (2m), and F/G (4/5). The third measure has two notes: G (5). The notes are represented by dots on the staff lines, with a vertical line below each dot indicating the fret number. The chord names C, G/B, Am, C/G, F, C/E, Dm, F/G, and G are written below the staff.

An empty musical staff with a treble clef and a capo on the first fret, consisting of a horizontal line with vertical bar lines for measures.

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